



THE CHURCH OF THE HOLY TRINITY  
TORONTO, ONTARIO

Holy Trinity is a vibrant, justice-seeking, queer-positive community in the heart of downtown Toronto. While our worship space is currently closed for Sunday services, we are reaching out to street-involved people through a daily food program, offering comfort and support.

We are also in partnership with Toronto Urban Native Ministry and San Esteban Spanish congregation.



# Sunday Worship

Church of the Holy Trinity TO

The Eighth Sunday after Pentecost

July 26, 2020





# today's worship team

**Coordinator:** Dianne Mesh

**Technical Host:** Keith Nunn

**Music:** Alan Gasser, Becca Whitla & Emma Whitla

**Homilist:** Dianne Mesh

**Readers:** Sonya Dykstra, Dick Moore

**Prayers of the People:** Rena Post

**And all of you with us on Zoom!**



# Welcome

Most of today's worship service will be recorded and will be edited and available on our website and Facebook page later. The recording will focus on readers, homilist and musicians, and will exclude the before and after portions and the personal parts of the prayers of the people.

It is unlikely you will appear more than fleetingly. However, you are free to turn off your camera and/or microphone.



## Musical Meditation

# ***If we want hope to survive***

*Ysaye Barnwell*

If we want hope to survive in this world today,  
Then every day we've got to **pray** on , pray on

*(**teach** on, **work** on, **move** on, **march** on, **sing** on)*



# Territorial Acknowledgement

We acknowledge that we are gathered on land occupied successively by the Wendat-Huron, the Haudenosaunee-Iroquois, and most recently, the Mississaugas of the Credit First Nation. This territory of the so-called Toronto Purchase is covered by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and the Ojibwe and allied nations to peaceably share and care for the lands and resources around the Great Lakes. Today, the meeting place of Toronto (from the Haudenosaunee word, Tkaronto) is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to live and work and worship in this territory.



# Cast Thy Bread Upon the Water

Barney Elliott Warren  
(1867-1951)

Soprano  
Alto



1. Cast thy bread up-on the wa ter, 'Twill re - turn in man - y days; Crumbs of  
2. Cast thy bread up - on the wa ter, Christ will watch the rol - ling wave, As it  
3. Cast thy bread up - on the wa ter, Trust - ing it is not in vain, For the

Tenor  
Bass



5



truth for Je - sus scat ter, All a - long thy pil grim ways.  
rip - ples slow - ly on ward, To the soul He seeks to save.  
lost and wan - d'ring sin - ner May be gath - ered back a - gain





9

Cast thy bread \_\_\_\_\_ u - pon the wa ter, \_\_\_\_\_ It will soon \_\_\_\_\_ re - turn a -

(Cast thy bread) (It will soon)

Detailed description: This block contains the musical notation for measures 9 through 12. The melody is in G major (one flat) and 4/4 time. Measures 9 and 10 feature a half-note melody with a long horizontal line indicating a sustained note. The bass line consists of a series of eighth notes. Measures 11 and 12 continue the melody with another sustained half-note and a final eighth-note cadence in the bass.

13

gain; \_\_\_\_\_ Cast thy bread \_\_\_\_\_ u - pon the

(re - turn a - gain) (Cast thy bread)

Detailed description: This block contains the musical notation for measures 13 and 14. Measure 13 begins with a sustained half-note melody, followed by a quarter rest and a half-note melody. Measure 14 continues with another sustained half-note melody. The bass line provides harmonic support with eighth and quarter notes.

15

wa - ter, \_\_\_\_\_ Je - sus says \_\_\_\_\_ 'tis not in vain. ('tis not in vain)

(Je - sus says)

Detailed description: This block contains the musical notation for measures 15 through 18. Measure 15 starts with a half-note melody, followed by a sustained half-note in measure 16. Measures 17 and 18 complete the phrase with a quarter-note melody. The bass line features a mix of eighth and quarter notes, ending with a final cadence in measure 18.

# The Collect of the Day

**Scandalous God,  
you sow weeds among the crop,  
raise bread with impure yeast,  
offer treasure without price  
and cast a net that catches good and bad:  
throw down our idols of purity and  
possession,  
so that you might reveal in us your wide-  
branching love.  
Amen.**



***A reading from  
the Book of Genesis (29.15-28)***

*Read by Sonya Dystra*



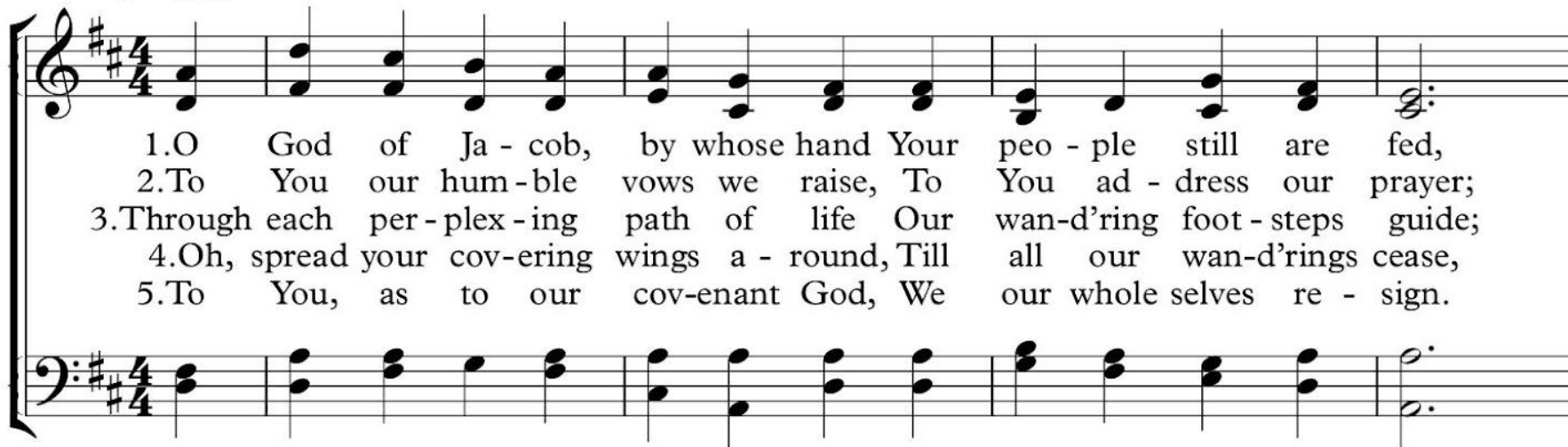
# O God of Jacob, By Whose Hand

## ST PETER

Philip Doddridge, *alt*

Alexander Robert Reinagle

♩ = 100



1. O God of Ja - cob, by whose hand Your peo - ple still are fed,  
2. To You our hum - ble vows we raise, To You ad - dress our prayer;  
3. Through each per - plex - ing path of life Our wan - d'ring foot - steps guide;  
4. Oh, spread your cov - ering wings a - round, Till all our wan - d'rings cease,  
5. To You, as to our cov - enant God, We our whole selves re - sign.



6  
Who through this wea - ry pil - gri - mage A wa - v'ring Is - rael led:  
And in Your kind and faith - ful breast De - pos - it all our care.  
○ Give us this day our dai - ly bread, And shel - ter fit pro - vide.  
That to those man - sions kept for us We all may come in peace.  
○ And thank - ful own that all we are, And all we have is Thine.



# Gospel Acclamation

Alan Gasser, for Holy Trinity 2010

**One:** Are you ready for the Message?

Singers  
ALL

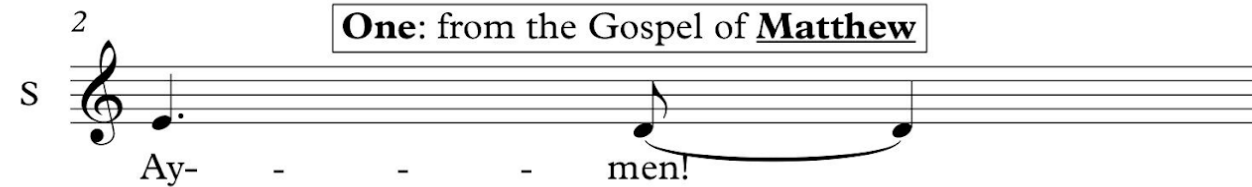
Unh - - hunh!



**One:** from the Gospel of Matthew

S

Ay- - - men!



**One:** will you give God the glory?

S

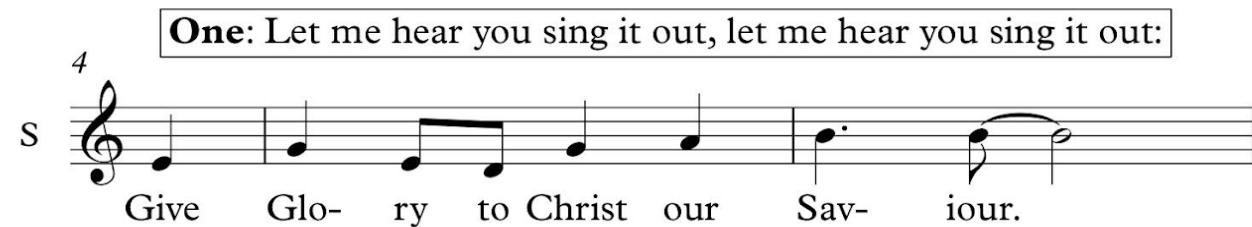
Yes, My Lord!



**One:** Let me hear you sing it out, let me hear you sing it out:

S

Give Glo- ry to Christ our Sav- iour.



# A reading from the Gospel of Matthew (13.31-33,49-50)

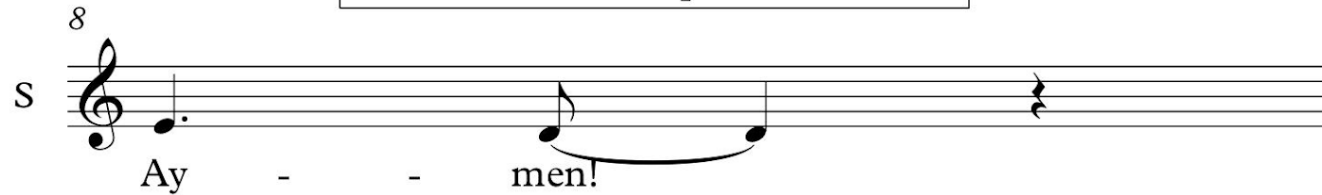
Read by Dick Moore



**One:** Now we've all heard the Message:



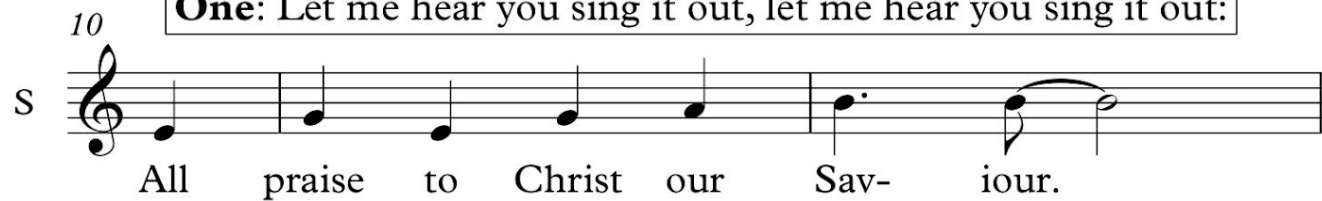
**One:** from the Gospel of **Matthew**



**One:** that's the Gospel of Christ!



**One:** Let me hear you sing it out, let me hear you sing it out:



# Homily — Dianne Mesh





# Prayers of the People

One: ... Praise God

**Response: Alleluia!**

One: ... God, in your mercy.

**R: Hear our prayer.**

One: Rest eternal grant unto him/her/them, O God.

**Response: And let light perpetual shine upon them.**

Recording is off during this section.



# Lord's Prayer

Holy Trinity version



O God, our Mother and Father in heaven,  
hallowed be your name,

your reign come,

your will be done on earth as in heaven.

Give us today our daily bread.

Forgive us our sins as we forgive those who sin  
against us.

Save us from the time of trial and deliver us from evil.

For the realm, the power, and the glory are yours,  
now and forever. Amen.



# Sending Hymn: The Kingdom of Our God

lyrics by Christopher Webber, to the tune Dove of Peace

1 The kingdom of our God is like a mustard seed in size,  
which grows to offer nesting space for every bird that  
flies, for every bird that flies.

2 The kingdom of our God is like a merchant who, to own  
the rarest pearl, sells everything to gain that pearl alone.  
[repeat last phrase]



3 The kingdom of our God is like a net which has been cast and draws in good and bad which must be sorted out at last.

4 The kingdom of our God is like the yeast a woman takes, and mixes in to leaven each and every loaf she bakes.

5 The kingdom of our God is like a treasure trove concealed, beneath the ground, for which one sells all else to buy that field.





# Sending Prayer

**Glory to God, whose power, working in us,  
can do infinitely more than we can ask or  
imagine.**

**Glory to God from generation to generation  
in the Church and in Christ Jesus  
for ever and ever. AMEN.**



To reach any member of our staff,  
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pastoral or other concern, email  
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To offer financial support or find out more about us, visit our website at [holytrinity.to](http://holytrinity.to) or find us on Facebook: HolyTrinityTO.



# Announcements and Coffee Hour (BYOC)

Please stay and visit. If some of you would like to break in smaller groups, send a chat message to the Technical Host (Keith) to ask for a room.

